

# DUETTO

Per Violino e Viola

*Composto e Dedicato*

al Sig.<sup>r</sup> Pietro Morardet

DA

PIETRO TASSISTRO

*Primo Clarinetto dell' Opera nell' I. R. Teatro alla Scala*  
Anno V<sup>o</sup>

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Handwritten musical notation for the first staff of 'The Rose Tree'. The key signature is one sharp (F#), and the time signature is 3/4. The melody begins with a treble clef and a key signature change to one flat (Bb) after the first measure. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The staff is written on a five-line system.

Handwritten musical notation for the first system of 'The Rose Tree'. It is written on a single staff in treble clef with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with a final quarter note. A large slur covers the first two measures, and smaller slurs are present over the subsequent measures. The notation is written in ink on aged paper.

*dolce espressivo*

The first system of musical notation for 'The Bird Song' is written on a single five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of several measures, each containing a half note followed by a quarter note, with various accidentals (sharps and naturals) and slurs indicating phrasing. The notes are mostly on the upper half of the staff, with some lower notes in the first measure.

*imiter le postillon*

# VIOLINO

3

A musical score for Violino, consisting of 12 staves of music. The key signature is one sharp (F#). The score includes various musical notations such as treble clefs, notes, rests, slurs, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs indicating phrasing. Dynamic markings include 'p' (piano) and 'f' (forte). The score concludes with a double bar line and a repeat sign. Below the final staff, there are markings for '4ma' and '2da'.

## VIOLINO

A page of musical notation for a violin part, consisting of 14 staves. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The second staff has a dynamic marking of *p* and the instruction *assai cres.*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *f*. The sixth staff has a dynamic marking of *p*. The seventh staff has a dynamic marking of *p*. The eighth staff has a dynamic marking of *p*. The ninth staff has a dynamic marking of *p*. The tenth staff has a dynamic marking of *p*. The eleventh staff has a dynamic marking of *sf.*. The twelfth staff has a dynamic marking of *f*. The thirteenth staff has a dynamic marking of *f*. The fourteenth staff has a dynamic marking of *f*. The music is characterized by rapid sixteenth-note passages and sustained notes.

# VIOLINO

5

espressivo

imiter le postillon

tr

*f* *ff*

This musical score for Violino (Violin) consists of 14 staves. The key signature is one sharp (F#), and the time signature is 4/4. The score begins with a treble clef and a key signature of one sharp. The first staff contains a series of eighth and sixteenth notes, followed by a half note. The second staff features a melodic line with a slur and the instruction 'espressivo'. The third staff continues the melodic line with a slur and the instruction 'imiter le postillon'. The fourth staff shows a melodic line with a slur and a triplet of eighth notes. The fifth staff features a melodic line with a slur and a triplet of eighth notes. The sixth staff shows a melodic line with a slur and a triplet of eighth notes. The seventh staff features a melodic line with a slur and a triplet of eighth notes. The eighth staff shows a melodic line with a slur and a triplet of eighth notes. The ninth staff features a melodic line with a slur and a triplet of eighth notes. The tenth staff shows a melodic line with a slur and a triplet of eighth notes. The eleventh staff features a melodic line with a slur and a triplet of eighth notes. The twelfth staff shows a melodic line with a slur and a triplet of eighth notes. The thirteenth staff features a melodic line with a slur and a triplet of eighth notes. The fourteenth staff shows a melodic line with a slur and a triplet of eighth notes. The score concludes with a double bar line.



# VIOLINO

7

ADAGIO

Violino musical score, page 7, Adagio tempo. The score consists of 12 staves of music. It begins with a treble clef and a 3/4 time signature. The key signature has one flat (B-flat). The music features various melodic lines, some with slurs and ties, and some with fingerings (e.g., 1, 2, 3, 4, 5). There are dynamic markings such as 'p' (piano), 'f' (forte), 'mf' (mezzo-forte), and 'ten.' (tension). The word 'rissoluto' appears twice. The score ends with a double bar line and a fermata. At the bottom, there is a copyright notice 'G. 1910 T'.

## VIOLINO

ALLEGRO

Violino musical score, page 8, Allegro tempo. The score is written for a violin in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The tempo is marked 'ALLEGRO'. The score includes various musical notations such as treble clef, key signature (one sharp), time signature (2/4), and dynamic markings like *p* (piano), *crec.* (crescendo), *2* (second ending), *4<sup>ma</sup>* (fourth measure), *2<sup>da</sup>* (second measure), *Pos.* (Poco), and *dolce espressivo* (sweetly expressive). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into measures by vertical bar lines, and some measures are grouped by brackets.



# VIOLINO

9

This page contains a single system of musical notation for a violin part. The music is written on 14 staves, each with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics include *mp* (mezzo-piano), *cres.* (crescendo), *f* (forte), and *p* (piano). The music features a mix of eighth and sixteenth notes, often beamed together, and some longer note values. The overall style is that of a classical or romantic-era violin concerto or sonata.



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## VIOLA

ALLEGRO

*p* *f* *p* *f* *p*

*f* *p* *mf* *mf* *mf*

*mf* *f* *p* *mf* *rf.* *rf.*

*p* *mf* *f*

*f*

*f*

*p* *dol.*

*f* *p*

# VIOLA

3

con forza

rf.

marcate

p

mf

1<sup>ma</sup>

2<sup>da</sup>

This page of musical notation is a score for a piano piece, likely a sonata or concerto, given the complexity and variety of the musical language. The notation is written on multiple staves, each containing a series of notes, rests, and other musical symbols. The key signature is G major, indicated by one sharp (F#). The time signature is 3/4, indicated by the '3' over the first staff. The notation includes various musical symbols such as notes, rests, slurs, and accidentals. Dynamic markings are used throughout, including *p* (piano), *f* (forte), *cres.* (crescendo), *espress.* (espressivo), *mf* (mezzo-forte), and *rf* (ritardando-forte). Articulation marks, such as slurs and accents, are used to indicate phrasing and emphasis. The notation is complex, with many notes beamed together in groups, suggesting a fast and technically demanding piece. The overall style is characteristic of the late 19th or early 20th century, with a focus on harmonic richness and rhythmic complexity.

G 4940 T

## 5

rin. f. rin. f. p

marcate

p p p

sf. f

G 1940 T

## VIOLA

## ADAGIO

The musical score for Viola, Adagio, consists of 14 staves of music. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings such as *ff*, *p*, *rf.*, *espres.*, and *ten.* are used throughout. The score also features several slurs and phrasing marks. The key signature is one flat (B-flat), and the time signature is 3/4. The piece concludes with a final measure marked *ten.*



VIOLA

7

ALLEGRO  $\frac{3}{4}$   $\text{2}^{\sharp}$

*f*

*p*

*mf*

4<sup>ma</sup> 2<sup>da</sup>

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*rf*

*fmo*

3

## VIOLA

*fmo*

*dolce espressivo*

*f* *p* *rf.* *I* *p*

## 3

This page contains ten staves of musical notation for a piano piece. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *fmo* (forzando molto), and *pp* (pianissimo), along with articulation marks like slurs and accents. The piece concludes with a *dimin.* (diminuendo) marking and a final chord marked *pp*.